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ABSTRACT

Through transcripts and case examples this book explores how drama, art, play, and humor can be used to engage children of different ages in therapy and to honor their idiosyncratic language, knowledge, and perspectives. Chapters are: (1) "Introduction: Comparing Traditional Therapies with Narrative Approaches" (C. Smith); (2) "'I Am a Bear': Discovering Discoveries" (D. Epston); (3) "'Catch the Little Fish': Therapy Utilizing Narrative, Drama, and Dramatic Play with Young Children" (P. Barragar-Dunne); (4) "Narrative Therapy and Family Support: Strengthening the Mother's Voice in Working with Families with Infants and Toddlers" (P. Sax); (5) "Lists" (J. H. Freedman and G. Combs); (6) "Miserere Nobis: A Choir of Small and Big Voices in Despair" (T. Andersen); (7) "Destination Grump Station--Getting Off the Grump Bus" (D. H. Lobovits and J. C. Freeman): (8) "Listening with Your 'Heart Ears' and Other Ways Young People Can Escape the Effects of Sexual Abuse" (J. Adams-Westcott and C. Dobbins); (9) "From Imposition to Collaboration: Generating Stories of Competence" (K. Stacey); (10) "Collaborative Conversations with Children: Country Clothes and City Clothes" (H. Anderson and S. Levin); (11) "Attention Deficit Disorder: Therapy with a Shoddily Built Construct" (I. Law); (12) "From 'Cold Care' to 'Warm Care': Challenging the Discourses of Mothers and Adolescents" (K. Weingarten); (13) "Re-Considering Memory: Re-Remembering Lost Identities Back toward Re-Membered Selves" (S. Madigan with commentary by L. Grieves); (14) "Voices of Political Resistance: Young Women's Co-Research on Anti-Depression" (D. Nylund and K. Ceske); (15) "Sex, Drugs, and Postmodern Therapy: A Teen Finds Her Voice" (T. Hicks); (16) "Re-Authoring Problem Identities: Small Victories with Young Persons Captured by Substance Misuse" (C. Sanders); and (17) "Tales Told out of School" (L. Berndt, V. C. Dickerson, and J. L. Zimmerman). (MKA)

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